

Name: \_\_\_\_\_ Index No. \_\_\_\_\_

2803/203  
FASHION DESIGN AND SKETCHING II  
AND CUTTING TECHNOLOGY II  
Oct/ Nov. 2015  
Time: 3 hours

Candidate's Signature: \_\_\_\_\_

Date: \_\_\_\_\_



THE KENYA NATIONAL EXAMINATIONS COUNCIL

**DIPLOMA IN FASHION DESIGN AND CLOTHING TECHNOLOGY  
MODULE II**

FASHION DESIGN AND SKETCHING II AND CUTTING TECHNOLOGY II

3 hours

**INSTRUCTIONS TO CANDIDATES**

*Write your name and index number in the spaces provided above.*

*Sign and write the date of examination in the spaces provided above.*

*This paper consists of EIGHT questions in TWO sections; A and B.*

*Answer any TWO questions from section A and any THREE questions from section B in the spaces provided in this question paper.*

*Maximum marks for each part of a question are as shown.*

*Candidates should answer the questions in English.*

**For Examiner's Use Only**

Section	Question	Maximum Score	Candidate's Score
A		20	
		20	
B		20	
		20	
		20	
<b>TOTAL SCORE</b>		<b>100</b>	

**This paper consists of 20 printed pages**

**Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**

**SECTION A: FASHION DESIGN AND SKETCHING II (40 marks)**

*Answer any TWO questions from this section.*

1. (a) Define the term 'golden mean'. (2 marks)
- (b) Explain two advantages of using the golden mean. (4 marks)
- (c) Outline four advantages of presenting design sketches appropriately. (4 marks)
- (d) Sketch the front and back views of a formal shirt to show the following details: (10 marks)
- (i) pocket;
  - (ii) shirt collar with a stand;
  - (iii) cuff opening with a placket;
  - (iv) buttons and buttonholes;
  - (v) yoke;
  - (vi) box pleat;
  - (vii) shaped hem.
2. (a) Highlight five features that are evaluated in design analysis. (5 marks)
- (b) Sketch the front view of a lady's casual jacket to show the following details: (10 marks)
- (i) top stitched panel seams;
  - (ii) turn-ups;
  - (iii) contrasting fabric;
  - (iv) shawl collar;
  - (v) double jetted pockets;
  - (vi) two buttons.
- (c) Sketch the front view of a man's jeans trouser. (5 marks)
3. (a) Outline four ways in which designers develop design collections. (4 marks)
- (b) Identify four fabrics that are suitable for bridal gowns. (2 marks)
- (c) Sketch the front view of a formal evening gown, complete with accessories and the following details: (8 marks)
- (i) décolleté neckline;
  - (ii) six piece princess lines;
  - (iii) mermaid silhouette;
  - (iv) trimmings.

- (d) Illustrate the decorative use of each of the following details:
- (i) cording; (2 marks)
  - (ii) facing; (2 marks)
  - (iii) scallops. (2 marks)

**SECTION B: CUTTING TECHNOLOGY II (60 marks)**

*Answer any THREE questions from this section.*

4. (a) Outline **five** details contained in a cutting order. (5 marks)
- (b) Explain **four** factors to consider when developing schedules for cutting. (6 marks)
- (c) List **six** common accidents likely to occur in a cutting room. (3 marks)
- (d) Describe **four** documents used in a cutting room. (6 marks)
5. (a) Highlight **five** advantages of ensuring proper maintenance of cutting equipment. (5 marks)
- (b) Explain **six** cutting production processes. (12 marks)
- (c) Identify **six** types of special cutting equipment used in a cutting room. (3 marks)
6. (a) Outline **five** qualities of a good spread. (5 marks)
- (b) Describe **five** factors to consider when cutting out garments for mass production. (5 marks)
- (c) Highlight **four** methods of bundling. (4 marks)
- (d) (i) State **six** types of trimmings that are cut in the cutting room. (3 marks)
- (ii) Identify **three** disadvantages of bundling. (3 marks)
7. (a) Highlight **three** desirable qualities of trimmings. (3 marks)
- (b) Explain **four** factors that affect cutting speed. (4 marks)
- (c) Highlight **five** measures to observe when caring for a straight cutting knife. (5 marks)

- (d) Describe four factors to consider when cutting trimmings. (6 marks)
- (e) Define the following terms: (1 mark)
- (i) sorting; (1 mark)
  - (ii) swatch-tickets.
8. (a) Identify four quality specifications during cutting. (4 marks)
- (b) Outline four principles of scheduling cutting. (4 marks)
- (c) Describe four relevant details contained in cutting tickets. (4 marks)
- (d) Highlight four advantages of die cutters. (4 marks)
- (e) Outline four emerging issues in cutting technology. (4 marks)

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